The Lion And The Lamb

Brenton Brown | Brian Johnson | Leeland Mooring

Key - F | Tempo - 90 | Time - 4/4

WITH WHOAD

INTRO

||: F | Gm | Bb | :||

VERSE 1

F

He's coming on the clouds,

n Bb

Kings and kingdoms will bow down

Dm

And every chain will break

: E

As broken hearts de - clare His praise

C

For who can stop the Lord Almighty?

CHORUS

F C Dm⁷

Our God is the Lion, the Lion of Judah

Dm⁷

C

Вb

He's roaring with power, and fighting our battles

С

And every knee will bow before Him

F C Dm⁷

Our God is the Lamb, the Lamb that was slain

Dm⁷

_

Dh

For the sins of the world, His blood breaks the chains

And every knee will bow before the Lion and the Lamb

C

Every knee will bow before Him

TURNAROUND

| F | Gm⁷ | Bb | [

VERSE 2

F

So open up the gates,

Gm Bb

SongSelect

Make way before the King of kings

Dm

The God who comes to save

C

Is here to set the captives free

C

For who can stop the Lord Almighty?

BRIDGE KU

Gm F/A

Who can stop the Lord Almighty?

Rh

Who can stop the Lord? (Almighty?)

(REPEAT)

| N.C. | |

OUTRO

| F | | | |

CCLI Song # 7038281

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NO CAPO

Blessed Be Your Name

Beth Redman | Matt Redman

Key - G | Tempo - 116 | Time - 4/4

SongSelect

VERSE 1

3

Blessed be Your name

Em⁷

C

In the land that is plentiful

G

Where Your streams of a - bundance flow

С

Bless - ed be Your name

VERSE 2

G

D

Blessed be Your name

Em⁷

C

When I'm found in the desert place

G

D

Though I walk through the wilderness

C

Bless - ed be Your name

PRE-CHORUS

G

D

Every blessing You pour out I'll

Em⁷

C

Tum back to praise

u ,

D

When the darkness closes in Lord

Em⁷

C

Still I will say

TO CH ALWAYS

CHORUS

G

D

Blessed be the name of the Lord

Em⁷ C

Blessed be Your name

G

D

С

Blessed be the name of the Lord

Em⁷

D

(G) (Last time)

Blessed be Your glo - rious name

iods name

TO US 100 \$

TAG X 2

CCLI Song # 3798438

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VERSE 3

G

D

Blessed be Your name

Em⁷

C

When the sun's shining down on me

3

When the world's all as it should be

C

Bless - ed be Your name

VERSE 4

G

D

Blessed be Your name

Em⁷

Ç

On the road marked with suffering

ì

Though there's pain in the offering

С

Bless - ed be Your name

BRIDGE XZ

G

D

You give and take a - way

Em⁷

_

You give and take a - way

G

ח ֹ

My heart will choose to say

Em⁷

С

Lord blessed be Your name

TO CH, SLO

Because He Lives

Gloria Gaither | William J. Gaither

Key - Ab | Time - 4/4

INTRO CAN BE ADO ROCK OR RICHTON IT

VERSE 1

Ab⁷/C Db Αb sent His Son they called Him Jesus

Ab

He came to love

DЬ 8bm⁷

for - give Heal and

Ab Ab/C Db bled and died to buy my pardon

Ab/Eb

An emp - ty grave is there

Eb⁷ Αb To prove my Savior lives

TO CH

CHORUS

Ab/Eb lives

Be - cause He Ab⁷/C Db

I can face to - morrow

Αb

Because He lives Bbm⁷ Eb Fm⁷

All fear is gone

Ab Eb⁷/Bb Ab/C

WALK DOWN

- cause I know

Ab Ab^{7sus} Ab⁷ Db

He holds the future

Ab/Eb

And life is worth the living

Eb⁷ Bb⁷

Just be - cause He lives

ENDING! Db. Ab/c-Bbm-Ab

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VERSE 2

Ab⁷/C Db How

sweet to hold our new - born baby

廖 SongSelect

Αb

And feel the pride

Bbm⁷

And joy he gives

Eb⁷ Ab

But great - er still

Ab/C Db

The calm as - surance

> Eb⁷ Ab/Eb

This child can face uncertain days

Because Christ lives

TO CH

VERSE 3

' Ab Ab⁷/C Db

then one day I'll cross that And

> Ab Db

I'll fight life's fi nal war

Bbm⁷ Eb⁷

With pain

Αb Ab/C And vict'ry

then as death gives way

Ab/Eb

I'll see the lights of glory

Eb⁷ Αb

And I'll know He reigns

TO CH

Glorious Day (Living He Loved

John Wilbur Chapman | Mark Hall | Michael Bleecker Key - Ab | Time - 4/4

STANDARD ORDER

VERSE 1

Ab⁵ Ab² Ab Dbmaj⁷ Db⁶
One day when heaven was filled with His

Ab⁵ praises

Ab² Ab Dbmaj⁷ Db⁶ Ab⁵
One day when sin was as black as could be

Ab² Ab Dbmaj⁷ Db⁶ Ab⁵

Jesus came forth to be born of a virgin

Ab² Ab Dbmaj⁷ Db⁶ Bbm⁷
Dwelt a - mong men my ex - ample is He

Db² Fm⁷
The Word became flesh and the light shined a - mong us

Db² His glory re - vealed

CHORUS

Ab Eb
Living He loved me dying He saved me
Fm⁷ Db²
Burled He carried my sins far a - way
Ab Eb
Rising He justified freely for - ever
Fm⁷ Db² (To Endina)

One day He's coming O glorious day

(1.) Ab Dbmaj⁷ (To Verse 2 & 3)
O glorious day

(2.) Ab Db Ab Eb (To Bri

2.) Ab Db Ab Eb (To Bridge)
O glorious day glorious day

VERSE 2

Bearing our sins

Ab⁵ Ab² Ab Dbmaj⁷ Db⁶
One day they led Him up Calv'ry's

Ab⁵
mountain

Ab² Ab Dbmaj⁷ Db⁶ Ab⁵
One day they nailed Him to die on a tree

Ab² Ab Dbmaj⁷ Db⁶ Ab⁵

Suffer - ing anguish de - spised and re - jected

Ab² Ab Dbmaj⁷ Db⁶ Bbm⁷

my Re - deemer is He

Db²

The hand that healed nations

Fm⁷

Stretched out on a tree

Db²

And took the nails for me

VERSE 3

Ab⁵ Ab² Ab Dbmaj⁷ Db⁶
One day the grave could con - ceal Him no
Ab⁵
longer

Ab² Ab Dbmaj⁷ Db⁶ Ab⁵
One day the stone rolled a - way from the door
Ab² Ab Dbmaj⁷ Db⁶ Ab⁵
Then He a - rose over death He had conquered
Ab² Ab Dbmaj⁷ Db⁶ Bbm⁷
Now is as - cended my Lord ever - more
Db² Fm⁷

Death could not hold Him the grave could not keep Him

Ebsus

From rising again

BRIDGE

Db Ab Eb Fm
One day the trumpet will sound for His com - ing
Db Ab Eb Cm
One day the skies with His glories will shine
Db Ab Eb Fm⁷
Wonderful day my be - loved one bringing
Db²
My Savior Jesus is mine

ENDING

Ab Db²
O glorious day
Ab Db²
Glorious day
O glorious day

Gratitude

Brandon Lake | Dante Bowe | Benjamin Hastings (based on the recording by Brandon Lake | original key: B)

Key - A | Tempo - 52 | Time - 6/8



VERSE 1

F#m⁷

All my words fall short, I got nothing new

 $E^{(4)}$

D^{2(no3)}

How could I express all my

gratitude?

VERSE 2

F#m⁷

I could sing these songs as I often do

But ev'ry song must end and You

never do

TOCH

CHORUS

So I throw up my hands

And praise You again and a - gain

 D^2

 $F#m^7 E^{(4)}$

'Cause all that I have is a hallelujah, halle - lujah

And I know it's not much,

E(4)

But I've nothing else fit for a king

Except for a heart singing, "Hallelujah,

 $F#m^7 E^{(4)}$

Halle - lu

TO U3 (TO BE 1

VERSE 3

F#m⁷

I've got one response, I've got just one move

With my arms stretched wide

D^{2(no3)}

I will

worship You

TO CH

BRIDGE 1

Come on, my soul, oh, don't you get shy on me

Lift up your song, 'cause you've got

E(4)

A lion inside of those lungs

Get up and praise the Lord



BRIDGE 2

Come on, my soul, oh, don't you get shy on me

Lift up your song, 'cause you've got

E⁽⁴⁾ \mathbf{D}^2

A lion in - side of those lungs

E⁽⁴⁾ (To Bridge "Z

Get up and praise the Lord F#m⁷ E⁽⁴⁾ (To Instr.2)

(2.)Get up and praise the Lord

INSTRUMENTAL 2

||: $D^2 \mid D^2 \mid F\#m^7 \mid E^{(4)}$:|| $| D^{2(no3)} | D^{2(no3)} | D^{2(no3)} | D^{2(no3)} |$

TO CH